

# Qualifications at a glance

Our Edexcel AS and A level qualifications in Music are both 100% externally assessed, and each consists of one written paper and two non-examined assessments (NEA).

## A level Music

Component	Overview	Assessment
Component 1 <b>Performing</b> 30% NEA	Total performance time of 8 minutes Performance can be solo and/or ensemble	📄 Total of 60 marks (12 marks available for difficulty of pieces)
Component 2 <b>Composing</b> 30% NEA	2 compositions 1 free or free choice brief – min 4 min 1 brief assessing technique – min 1 min Together total min of 6 minutes	2 pieces 40 marks 20 marks 📄 Total of 60 marks
Component 3 <b>Appraising</b> 40% Exam	6 Areas of Study with 3 set works in each <ul style="list-style-type: none"> <li>Vocal Music</li> <li>Instrumental Music</li> <li>Music for Film</li> <li>Popular Music and Jazz</li> <li>Fusions</li> <li>New Directions</li> </ul>	🕒 Exam 2hrs 📄 Total 100 marks

## AS level Music

Component	Overview	Assessment
Component 1 <b>Performing</b> 30% NEA	Total performance time of 6 minutes Performance can be solo and/or ensemble	📄 Total of 60 marks (12 marks available for difficulty of pieces)
Component 2 <b>Composing</b> 30% NEA	2 compositions 1 to set brief – min 2 minutes 1 free or to set brief – min 2 minutes Together total min of 4:12 minutes	2 pieces – 30 marks each 📄 Total of 60 marks
Component 3 <b>Appraising</b> 40% Exam	6 Areas of Study with 2 set works in each <ul style="list-style-type: none"> <li>Vocal Music</li> <li>Instrumental Music</li> <li>Music for Film</li> <li>Popular Music and Jazz</li> <li>Fusions</li> <li>New Directions</li> </ul>	🕒 Exam 1hr 30mins 📄 Total 80 marks

See full details online at [www.edexcel.com/alevelmusic16](http://www.edexcel.com/alevelmusic16)

# An engaging range of Set Works to nurture in-depth musical understanding

Our Edexcel AS and A level Music qualifications enable you to teach engaging content through the context of our new Areas of Study and Set Works.

- Includes the same six Areas of Study at AS and A level.
- At AS, each Area of Study contains two Set Works, and an additional to make three Set Works at A level.
- Supports the teaching of musical elements, musical contexts and musical language through specific pieces of music, across the different Areas of Study.
- Shows real examples of how key musical content is used within specific and diverse pieces of music.
- Allows students to learn in-depth appraising skills in preparation for their assessments.

Area of Study	Set Works
<b>Vocal Music</b>	<ul style="list-style-type: none"> <li>J. S. Bach, Cantata, Ein feste Burg, BWV 80: Movements 1, 2, 8</li> <li>Mozart, The Magic Flute (Die Zauberflöte); Excerpts from Act 1 no. 4 (Queen of the Night), 5 (Quintet)</li> <li><b>A level only</b></li> <li>Vaughan Williams, On Wenlock Edge: Nos. 1, 3 and 5 ('On Wenlock Edge', 'Is my team ploughing?' and 'Bredon Hill')</li> </ul>
<b>Instrumental Music</b>	<ul style="list-style-type: none"> <li>Vivaldi, Concerto in D minor, Op. 3 No. 11</li> <li>Clara Wieck-Schumann, Piano Trio in G minor, Op. 17: movement 1</li> <li><b>A level only</b></li> <li>Berlioz, Symphonie Fantastique: Movement 1</li> </ul>
<b>Music for Film</b>	<ul style="list-style-type: none"> <li>Danny Elfman, Batman Returns: Main theme (Birth of a Penguin Part II), Birth of a Penguin Part I, Rise and fall from grace, Batman vs the Circus</li> <li>Rachel Portman, The Duchess: The Duchess and End titles, Mistake of your life, Six years later, and Never see your children again</li> <li><b>A level only</b></li> <li>Bernard Herrmann, Psycho: Prelude, The City, Marion, The Murder (Shower Scene), The Toys, The Cellar, Discovery, Finale</li> </ul>
<b>Popular Music and Jazz</b>	<ul style="list-style-type: none"> <li>Courtney Pine – Back in the Day; Inner state (of mind), Lady Day and (John Coltrane), Love and affection</li> <li>Kate Bush, Hounds of love; 'Cloudbusting', 'And dream of sheep', 'Under Ice'</li> <li><b>A level only</b></li> <li>Beatles – Revolver; Eleanor Rigby, I'm only sleeping, Here, there and everywhere, I want to tell you and Tomorrow never knows</li> </ul>
<b>Fusions</b>	<ul style="list-style-type: none"> <li>Debussy, 'Estampes'; Nos. 1 and 2 ('Pagodes' and 'La soirée dans Grenade')</li> <li>Familia Valera Miranda, Caña Quemada; 'Alá via candelá', and 'Se quemá la chumbambá'</li> <li><b>A level only</b></li> <li>Aroushka Shankar, Breathing Under Water; 'Burn', 'Breathing Under Water', and 'Easy'</li> </ul>
<b>New Directions</b>	<ul style="list-style-type: none"> <li>Cage – Three Dances for two prepared pianos: No. 1</li> <li>Kalle Saariaho, Petals for Violoncello and Live Electronics</li> <li><b>A level only</b></li> <li>Stravinsky, The Rite of Spring: Introduction, The Augurs of Spring, and Ritual of Abolition</li> </ul>

Accredited by Ofqual, with amendments submitted for approval.